



The artist walks the urban northern streets and remembers his mountain in Puerto Rico.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 NFL player Colin Kaepernick kneels during national anthem to protest police violence, inspiring many others to do the same. 2016.	2	3	4 Paul Robeson performs after earlier appearance postponed due to anti-black and anti-Semitic riots. Peekskill, NY. 1949.	5	6	7
8	9 On 45th anniversary of the Attica Rebellion, 20,000 prisoners across 11 states begin the largest prison strike in U.S history demanding an end to prison slavery. 2016.	10	11 CIA coup topples Chilean democracy and imposes a dictatorship. 1973 Hijacked airliners are flown into the World Trade Center and Pentagon. US declares permanent war. 2001.	12	13	14
15	16	17 Occupy Wall Street begins its NYC encampment, sparking widespread protests against corporate power over democracy. 2011.	18 Jane Addams and Ellen Gates Starr, who linked art and labor causes, open Hull House to help immigrants in Chicago. 1889.	19 Hundreds of thousands march in DC protesting Reagan's mass firing of air traffic controllers, art of an all out offensive against organized labor. 1981.	20	21 St. Patrick's Battalion, including many Irish U.S. Army defectors, sees its first recognized battle for Mexico in the Mexican-American War. 1846.
22 Emancipation Proclamation announces the end of legal slavery (except for prisoners) in US. 1862.	23	24	25	26	27	28
29	30	Artist, healer and trickster organizer Ricardo Levins Morales began making political posters as a teenager in Chicago in 1969. 2019 marks 50 years of RLM's art in support of movements for racial, social and economic justice. To celebrate, a special exhibition, Another World is Possible: Five Decades of Revolutionary Art with Ricardo Levins Morales will be held at CTUL (Centro de Trabajadores Unidos en la Lucha) in Minneapolis October 6--November 22. Watch for more info and how you can celebrate with us!				

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