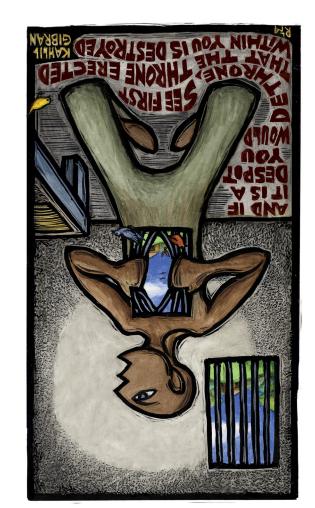


vulnerabilities? to suppress? What does that tell us about their storytelling. What are the stories they're trying This is true across the board. It's true of

> movement. them is a strategic task for the entire them, confronting them, and dismantling Undermining those systems, challenging

entanglements. were freed from these straitjackets of legal ability to shift the balance of power, if they demographic or historic reasons, have the It could be that these populations, for

trying to protect? something else is going on. What are they That Tells



most part, people who have not harmed anyone. that is engineered to contain immigrants. For the to include other dark and poor people, and one after the Civil War for Black folk but has expanded systems of incarceration. One that was developed are going into the maintenance of two massive in the U.S. a tremendous amount of resources If we apply that on a social scale, we'll notice that

most in need of protection. helmet. I'm advertising to you where I think I'm in the morning, you'd notice that I'm wearing a For example, if you saw me riding my bike to work

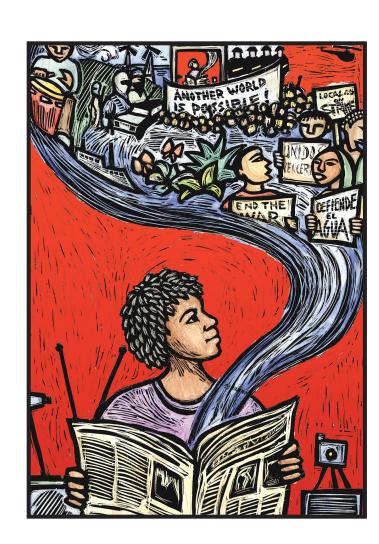
protect and where they allocate their resources. do that by what parts of themselves they try to always tell you where they're vulnerable. They Chinese soft martial arts is that your enemy will the principles in the

If they are trying to

criminalize Chicano and Native struggles in the schools in Tucson, well, let's tell those struggles out in the streets. If right-wing pundits spend their time trying to prevent their listeners from being curious about other people, that's a strategic vulnerability, because it means that their default is to become curious about us. And curiosity is the basis of compassion. Compassion is the basis of solidarity.

We have an opportunity just by listening to and watching the enemy, to get a list of vulnerabilities, of places where the stories need to be told.

They are putting so much frantic energy and desperation into trying to maintain the lies, it's revealing where their weak places are.



Ricardo Levins Morales is an artist and organizer based in Minneapolis. He uses his art as a form of political medicine to support individual and collective healing from the injuries and ongoing reality of oppression.

Ricardo was born into the anticolonial movement in his native Puerto Rico and was drawn into activism in Chicago when his family moved there in 1967, including

support work for the Black Panthers and Young Lords and later participating in or acting in solidarity with farmers, environmental, labor, racial justice, antiwar and other struggles for peoples empowerment. In addition to his art, he also leads workshops on creative organizing, social justice strategy and sustainable activism, and mentors and supports organizers.



Ricardo has made over the years as posters, cards, buttons, shirts and more. We also produce custom button pins at bulk prices for campaigns and causes. Browse and order online at RLMArtStudio.com.



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